

FOR HISTORICAL  
GRAND REC.

# CADUCEUS MIXTUS

JORAN VAN DER  
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SLOWLY, GRANDLY, FREELY

Ophicleide in C

Serpent in C

BREATH AFTER EACH TIME  
TWICE A MEASURE - LET THE PIPE BREATHE

9 13

17

p (mp if p is difficult)  
ACCEL... RET...

21 25

f RET. --- mf mp BACK TO SPEED

29

mp RET. --- mf

33

*f*  
SLOW TO SPEED

*ff* *mf*

37

41

*ff* *ff*

RET.....

45

SLOW TO SPEED

*f*

49

LOW E

*p* (OR *mp* IF YOU WANT *p*)

53 *OK TO MISS TAIL NOTE*

*f* *mf accel*

57

*f* *BACK TO SPEED*

61

*sf* *SLOWER* *APPROX PITCH OK*

65

*mf* *BACK TO SPEED* *APPROX PITCH OK*

69

*sf* *SLOWER* *mp* *APPROX PITCH OK*

73

*f*

77

(STILL SLOWER)

mp

mf

TRAILS

FR

81

APPROX. PITCHES ARE OK...

85

89

ff BACK TO SPEED

93

fff

mf

daster

MOCKET EFFECT

97 101

*f* BACK TO SPEED

Detailed description: This system contains measures 97 to 101. It features two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes with various articulations. A handwritten annotation '*f* BACK TO SPEED' is written above the first staff.

105

RET... *mp* *ff* BACK TO SPEED

Detailed description: This system contains measures 105 to 108. It features two staves of music. A handwritten annotation 'RET...' with a curved arrow points from measure 105 to measure 108. The dynamic markings '*mp*' and '*ff* BACK TO SPEED' are written above the second staff.

109 113

*fff* *pp*

Detailed description: This system contains measures 109 to 113. It features two staves of music. The dynamic markings '*fff*' and '*pp*' are written above the second staff.

117

*mf*

Detailed description: This system contains measures 117 to 120. It features two staves of music. The dynamic marking '*mf*' is written above the first staff.

121

RET...  
ECHO EFFECT

Detailed description: This system contains measures 121 to 124. It features two staves of music. A handwritten annotation 'RET...' with a curved arrow points from measure 121 to measure 124. The text 'ECHO EFFECT' is written below the second staff.

Handwritten musical score for two staves, measures 124-125. The score is written in bass clef with a 7/8 time signature. The top staff contains a melodic line with notes, rests, and dynamic markings. The bottom staff contains a bass line with notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings like *ret.*, *p*, and *sf*. The number 125 is written in the upper right corner of the staff. The right edge of the page is shaded.