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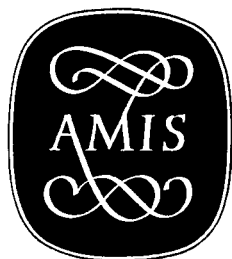
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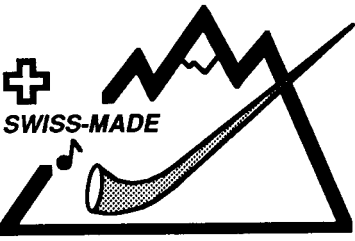
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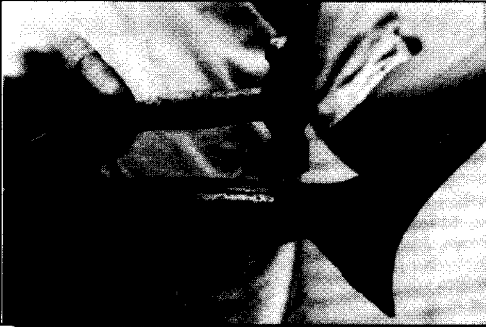


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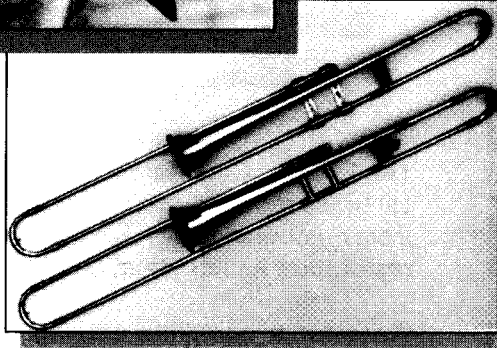
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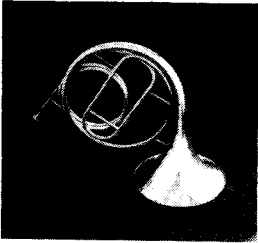


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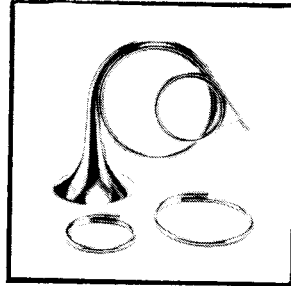
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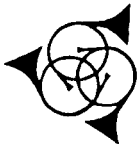
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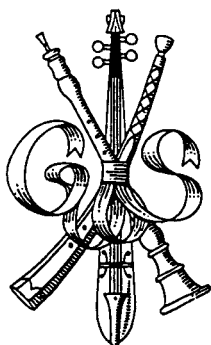
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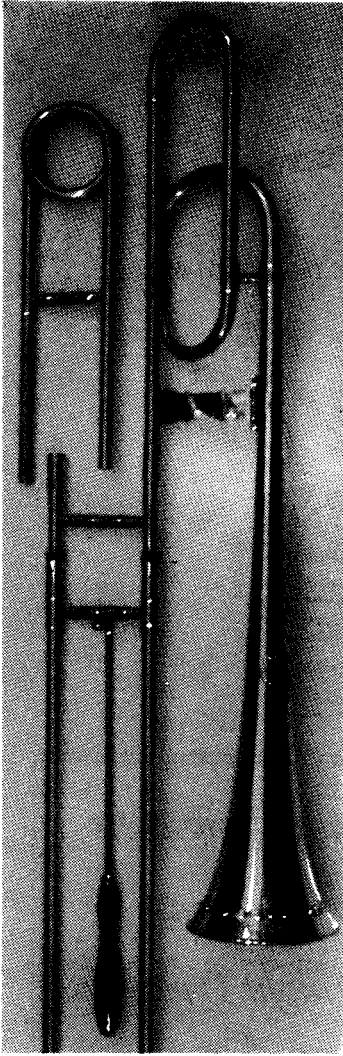
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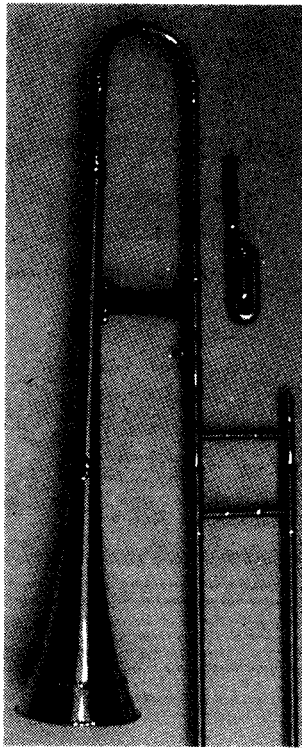
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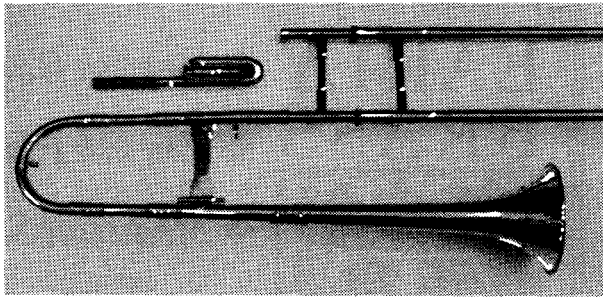
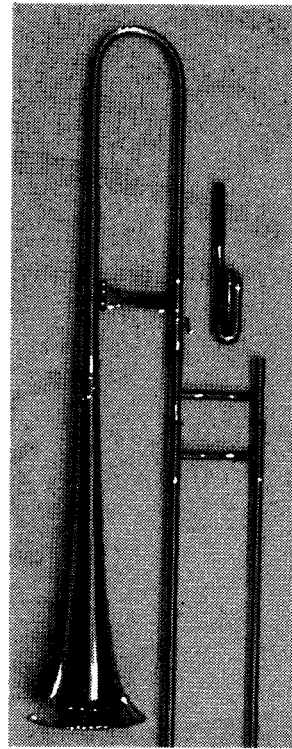
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MERTON PARK  
LONDON SW19 3HJ. U.K.  
telephone: 081-542 4942



GEORG von BERTOUCHE (1668-1743)  
SONATA No. 9 C: trp/2 vlns/Bc, trp/pno  
SONATA No. 23 C#: trp/2 vlns/Bc, trp/pno C#/B<sup>b</sup>

JOHAN DANIEL BERLIN (1714-1787)  
SINFONIA a 5 D cornetto/strings/Bc  
trp/organ D/B<sup>b</sup>, trp/pno D/B<sup>b</sup>

SAMUEL CAPRICORNUS (1628-1665)  
IUDICA DOMINE: 2 sopranos/vln/cornetto/Bc

LEOPOLD I/ed. Hemström  
LAUDATE DOMINUM:  
soprano/trp/choir SATB/Bc

NICOLAUS NIEDT/ed. Hemström  
DOMENICA I ADVENTUS (1698)  
2 trpts/3 trbs/choir SSATB/Bc

CLEMENS THIME (1631-1668)/ed. Hemström  
SONATA: 2 trpts/2 vlns/4 vlas/Bc

VINCENZO ALBRICI (1631-1696)/ed. Öst-Volle  
SONATA C: 2 trpts/2 vlns/bassoon/Bc

ANONYMOUS/ed. Volle  
RONDEAUX: cornetto/3 trbs  
SONATA D: trp/2 oboes/bassoon, trp/org D/B<sup>b</sup>  
RONDE D: 2 trpts/2vlns/basso/timp, trp/org D/B<sup>b</sup>  
SUITE: 2 trpts  
SHORT PIECES: 3 trpts/timp

ELFRIDA ANDREE (1841-1929)  
SYMPHONY NO. 2 E<sup>b</sup> organ/brass ensemble

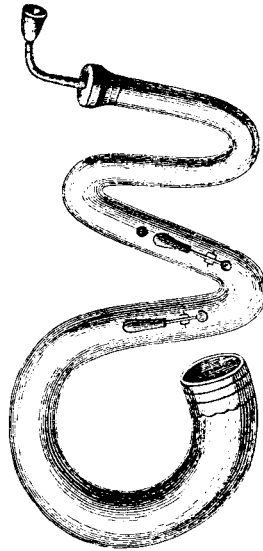
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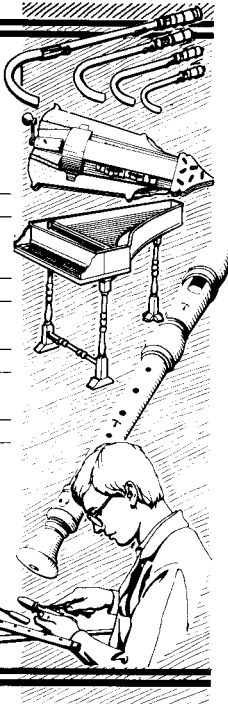
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