

Bibliography of Writings about Historic Brass Instruments, 2003-04

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertoire, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between May 2003 and May 2004. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Akhmadullin, Iskander Vilyamovich. "The Russian Trumpet Sonata: A Study of Selected Representative Sonatas for Trumpet and Piano with an Historical Overview of the Russian Trumpet School, Together with Three Recitals of Selected Works by Viviani, Chaynes, Boehme, and Others." D.M.A. document, University of North Texas, 2003. OCLC 53244088.

Brossard, Yolande de, and Érik Kocevar. "États de la France (1644–1789)." *Recherches sur la musique française classique* 30 (1999–2000): 67–407.
Includes many references to brass players.

"Bruce Dickey: Virtuozes motetten voor stem en cornetto" [Bruce Dickey: Virtuoso motets for voice and cornett]. Klein interview. *Tijdschrift voor oude muziek* 18, no. 1 (February 2003): 11.

Bubert, Dennis, with contributions by Timothy Myers, John Vance, and Russell McKinney. "Berlioz' *Hungarian March*." *Orchestral Excerpt Class. ITA Journal* 32, no. 1 (January 2004): 20–25.

- Chesebrough, Jim. "Harmonic Content in the Marches of John Philip Sousa." *Journal of Band Research* 39, no. 2 (Spring 2004): 45–64.
- Cox, Mark S., with contributions by John Griffiths and Philip Sinder. "Richard Wagner's (1813–1883) 'Vorspiel,' Die Meistersinger von Nürnberg." Excerpt Etude. *ITEA Journal* 31, no. 2 (winter 2004): 54–59.
- De Keyser, Ignace. "The Paradigm of Industrial Thinking in Brass Instrument Making during the Nineteenth Century." *Historic Brass Society Journal* 15 (2003): 233–58.
- Dudgeon, Ralph T., and Franz X. Streitwieser. *Das Flügelhorn: Die Geschichte des Flügelhorns—illustriert am Beispiel der Sammlung Streitwieser im Musikinstrumentenmuseum Schloss Kremsegg = The Fluegelhorn: The History of the Fluegelhorn as Illustrated by the Streitwieser Collection in the Instrument Museum of Schloss Kremsegg*. Fachbuchreihe Das Musikinstrument, 84. Bergkirchen: PPVMedien/Edition Bochinsky, 2004. ISBN 3932275837. OCLC 54610997.
- Eisensmith, Kevin. "Joseph Riepel's Concerto in D à Clarino Principale." *ITG Journal* 27, no. 4 (June 2003): 8–16.
- Eldredge, Niles. "Mme. F. Besson and the Early History of the Périnet Valve." *Galpin Society Journal* 56 (2003): 147–51.
- Eliason, Robert E. "Rhodolph Hall: Nineteenth-Century Keyed Bugle, Cornet, and Clarinet Soloist." *Journal of the American Musical Instrument Society* 29 (2003): 5–71.
- Frew, Catherine, and Arnold Myers. "Sir Samuel Hellier's 'Musical Instruments.'" *Galpin Society Journal* 56 (2003): 6–26.
- Gleason, Bruce P. "Horse-Mounted Military Musicians: An Overview." *Journal of Band Research* 39, no. 1 (fall 2003): 1–36.
- Glöckner, Andreas. "In Fine Intrada con Trombe e Tamburi: Trompeten und Pauken in den Schlußchorälen von Festkantaten—eine weitere Beobachtung" [In Fine Intrada con Trombe e Tamburi: trumpets and timpani in the closing chorales of festive cantatas—a further observation]. *Bach-Jahrbuch* 88 (2002): 201–07.
- Graves, David. "Chestnut Brass Company: 25 Years and Still Growing: An Interview with Jay Krush." *ITEA Journal* 31, no. 2 (winter 2004): 60–65.
- Guion, David M. "What Handel Taught the Viennese about the Trombone." *Historic Brass Society Journal* 15 (2003): 291–321.

- Healey, Tim. "The Story of the Oxford Waits." *The Consort* 59 (summer 2003): 75–88.
- Hendler, Maximilian. *Oboe—Metalltuba—Trommel: Organologisch-onomasiologische Untersuchungen zur Geschichte der Paraphernalieninstrumente. Teil 1: Blasinstrumente* [Oboe—tuba—drum: organological and onomasiological investigations into the history of paraphernalia instruments. Part 1: wind instruments]. Frankfurt am Main: Peter Lang, 2001. ISBN 3631344872. OCLC 48267392, 50605023.
- Hochreither, Karl. *Performance Practice of the Instrumental–Vocal Works of Johann Sebastian Bach*. Translated by Melvin Unger. Lanham, MD: The Scarecrow Press, 2002.
Chapter 2, "Regarding the Instruments," includes a section "Brass Instruments, Timpani, and Zink," pp. 86–99.
- Hørven, Vera. "Edward H. Tarr Celebrates his 65th Birthday." *Historic Brass Society Newsletter*, no. 15 (summer 2002): 17–19.
- Irish, John. "Crispian Steele-Perkins: The King's Trumpeter." *ITG Journal* 27, no. 4 (June 2003): 17–26.
- Kallai, Avishai. "Joachim Eggert (1779–1813): Trombone Pioneer = Pionnier du trombone = Pionier der Posaune." *Brass Bulletin*, no. 123 (2003): 60–67.
- Kerwin, Timothy. "A Core Repertoire of Solo and Accompanied Works for the Horn: An Annotated Bibliography with Analysis." D.Mus. document, Indiana University, 2003. OCLC 54477414.
- Király, Péter. "Die Musik am ungarischen Königshof in der ersten Hälfte des 15. Jahrhunderts von der Zeit Sigismunds von Luxemburg bis zur Mathias Corvinus" [Music at the royal Hungarian court in the first half of the fifteenth century from the time of Sigismund of Luxemburg to Mathias Corvinus]. *Studia musicologica* 44, no. 1–2 (2003): 29–45.
Includes material on the Court trumpeters.
- Klaus, Sabine K. "Pair of *Inventions-Trompeten* in F, E, E-flat, D, C and B-flat (a^1 = ca. 455 Hz) by Michael Saurle (1772–1845)." Historical Instrument Window. *ITG Journal* 28, no. 3 (March 2004): 56.
- Kocevar, Érik. "Présentation des *États de la France*" [Introduction to the *États de la France*]. *Recherches sur la musique française classique* 30 (1999–2000): 3–66.
See also under Brossard, Yolande de.

- Kridel, Craig. "Questions & Answers: Bass Horns and Russian Bassoons." *ITEA Journal* 30, no. 4 (summer 2003): 73–75.
- Lapie, Raymond. "French Chamber Music with Trombone (1795–1924): Bibliographical Notes." *ITA Journal* 30, no. 4 (October 2002): 32–45.
- Malafrente, Judith. "John Thiessen: Have Trumpet, Will Travel." *Early Music America* 9, no. 1 (spring 2003): 33–35.
- Martz, Richard J. "Reversed Chirality in Horns, or Is Left Right? The Horn, on the Other Hand." *Historic Brass Society Journal* 15 (2003): 173–232.
- Mathez, Jean-Pierre. "Comment ont-ils osé dire ça... = How Dared They Say That... = Wie konnten sie das bloss sagen..." *Brass Bulletin*, no. 122 (2003): 32–33.
On a few comments about brass instruments by Fanny and Felix Mendelssohn.
- _____. "Edward H. Tarr: Savant troubadour de la trompette = Scholar and Troubadour of the Trumpet = Gelehrter Troubadour der Trompete." *Brass Bulletin*, no. 123 (2003): 26–41.
- _____. "Jean-François Madeuf: Un souffle nouveau sur la trompette historique = Breathing New Life into the Historical Trumpet = Firsche [i.e., Frische] Luft um die historische Trompete." *Brass Bulletin*, no. 122 (2003): 86–93.
- Mathez, Jeremy. "Andreas Jungwirth: Facteur de cors à la mesure du temps = Maker of Horns the Traditional Way = Der Hornbauer im richtigen Zeitmass." *Brass Bulletin*, no. 123 (2003): 92–96.
- Melton, William. "Greetings from Heaven, or Demonic Noise? A History of the Wagner Tuba. Part 5: The Disciple." *The Horn Call* 33, no. 2 (February 2003): 55–67. "Part 6: Wagner's Heirs," 33, no. 3 (May 2003): 49–62.
- Montagu, Jeremy. "Organology Again: This Time, Ethno-Organology." *Historic Brass Society Journal* 15 (2003): 1–5.
- Myers, Arnold. "The Mystery of the Missing Tuba." *ITEA Journal* 30, no. 3 (spring 2003): 67.
On the E \flat tenor euphonion.
- Nussbaum, Jeffrey. "An Interview with Jean-Pierre Canihac and Marie Garnier-Marzullo." *Historic Brass Society Newsletter*, no. 16 (summer 2003): 4–7.

- Ohman, Marian M. "Major N. Clark Smith—A Ten-Band Man." *Journal of Band Research* 39, no. 2 (Spring 2004): 1–34.
- Rampe, Sieberg, and Dominik Sackmann. *Bachs Orchestermusik: Entstehung—Klangwelt—Interpretation: Ein Handbuch* [Bach's orchestral music: genesis—sound world—interpretation: a handbook]. Kassel: Bärenreiter, 2000. ISBN 3761813457. OCLC 44937058.
Includes entries for "Trompete" (pp. 287–88; by Ulrich Prinz) and "Horn" (pp. 290–91; by Ruth Funke).
- Rathke, Donna Rager. "Chamber Music for Piano-Wind Quintet (Oboe, Clarinet, Horn, Bassoon, Piano): A Survey." D.M.A. document, University of Kentucky, 2003. OCLC 53895777.
- Robbins, Daren Michael. "Orchestral Horn Excerpts: A Collection of Excerpts as They Appear in the Original Parts and Performed in Context by Various Orchestras." D.M.A. document, The University of Wisconsin–Madison, 2003.
- Runyan, William. "Keyed and Valved Bugles, Cornets and Trumpets in French Grand Opera = Bugles, cornets et trompettes à clés ou à pistons dans les grands opéras français = Flügelhörner, Kornette und Trompeten mit Klappen oder Ventilen in den Grossen Französischen Opern." *Brass Bulletin*, no. 122 (2003): 46–59.
- Saeki, Shigeki. "The Arrival in Japan of the First Brass Instruments from the West = L'arrivée des premiers instruments de cuivre au Japon = Als die ersten westlichen Blechblasinstrumente nach Japan kamen." *Brass Bulletin*, no. 124 (2003): 54–61.
- Salo, Amy. "Bordogni's Ornaments." *ITA Journal* 32, no. 1 (January 2004): 26–31.
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- Schnabel, Wolfgang. *Geschichte der evangelischen Posaunenchorbewegung Westfalens: 1840–2000* [History of the Evangelical trombone choir movement in Westphalia, 1840–2000]. Bielefeld: Luther-Verlag, 2003. ISBN 3785804466. OCLC 54081459.
- Schuesselin, John Christopher. "The Use of the Cornet in the Operettas of Gilbert and Sullivan." D.M.A. document, Louisiana State University, 2003. OCLC 52579228.
- Schwartz, Richard I. *Supplement to The Cornet Compendium: The History and Development of the Nineteenth-Century Cornet*. N.p.: author, 2002. Available from <http://www.angelfire.com/music2/thecornetcompendium>.

Seraphinoff, Richard, and Robert Barclay. *Making a Natural Trumpet: An Illustrated Workshop Guide*. Photography by Raymond Parks and Jenny Nex. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 2003. ISBN 0907635466. OCLC 52057404.

Slim, H. Colin. "On Parnassus with Maarten van Heemskerck: Instrumentaria and Musical Repertoires in Three Paintings in the U.S.A." *Musica Disciplina* 52 (1998–2002): 181–232.

Smith, Jack H. "David James Who? Some Notes on David James Blaikley." *Galpin Society Journal* 56 (2003): 217–23.

Blaikley was an instrument designer and acoustician.

Smithers, Don. "The Eulogies of Fame to the Trumpet by Angelo Tarachia and Giovanni Battista Pirazzoli." *Historic Brass Society Journal* 15 (2003): 323–46.

Strauchen-Scherer, Bradley. "An Interview with Jeremy Montagu." *Historic Brass Society Newsletter*, no. 15 (summer 2002): 3–6.

Tarr, Edward H. "Cornet in B-flat ($a^1 = 440$ Hz), Made by The Boston Musical Instrument Manufactory." Historical Instrument Window. *ITG Journal* 28, no. 2 (January 2004): 41.

_____. "Russian Silver Trumpets: Musical Instruments and Battle Decorations." *Historic Brass Society Journal* 15 (2003): 7–54.

Thieffry, Sandrine. "L'archiduc Léopold-Guillaume à Bruxelles (1647–1656): le bon usage du mécénat musical en temps de guerre" [Archduke Léopold-Guillaume in Brussels (1647–1656): the right use of musical patronage in a time of war]. *Revue belge de musicologie = Belgisch tijdschrift voor muziekwetenschap* 52 (2002): 159–75.

Includes payments to a trumpeter, Johan Sintsick.

Utley, Joe R., and Sabine K. Klaus. "The 'Catholic' Fingering—First Valve Semitone: Reversed Valve Order in Brass Instruments and Related Valve Constructions." *Historic Brass Society Journal* 15 (2003): 73–161.

Vio, Gastone. "Nuovi elementi biografici su alcuni musicisti del Seicento veneziano" [New biographical findings on several musicians of seventeenth-century Venice]. *Recercare* 14 (2002): 193–215.

A preliminary "Premessa" by Eleanor Selfridge-Field explains the value of Vio's findings in relation to brass performance and the *scuole grandi* and *ospedali* in Venice.

Woodward, Patricia Jovanna. "Jean-Georges Kastner's 'Traité général d'instrumentation': A Translation and Commentary." MM thesis, University of North Texas, 2003. OCLC 53244285.

Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); <http://www.umi.com/hp/Products/Dissertations.html>. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

Brass Bulletin announced its demise at the end of the 2003 volume. See "Editorial," no. 123 (2003): 7–11.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the William and Gayle Cook Music Library at Indiana University. A second edition of his book The Recorder: A Research and Information Guide (with Richard Griscom) was published by Routledge, New York, in 2003. He is currently writing a book on the New Orleans jazz group Astral Project.

