

BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2006–07

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertoire, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between July 2006 and September 2007. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

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Concerns the terminology of the cornet and trumpet in nineteenth-century Brazilian sources.

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Papers presented at the symposium "Les journées des cuivres anciens" (Early Brass Days), March 1999. See under entries for Carter, De Keyser, Downey, Ericson, Habla, Hachenberg, McGrattan, Murray, Myers and Campbell, Philip, Sluchin and Dana, Stradner, Tarr, and Waterhouse. Also includes Jeffrey Nussbaum, "Brass Days in Paris" (vii), Stewart Carter, "Introduction" (ix), Matthew Hafar, "Reports on Discussion Sessions. Brass Recordings Session with Andrew Parrott" (289-90), Matthew Hafar, "Pedagogy Session" (291-92).

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Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521–3042); < <http://www.umi.com/hp/Products/Dissertations.html>. > The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the William and Gayle Cook Music Library at Indiana University. He is currently writing a history of the recorder for Yale University Press and a book on the New Orleans jazz group Astral Project.

