

# HISTORIC BRASS SOCIETY JOURNAL

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## CONTENTS

PRESIDENT'S MESSAGE	v
<i>SE LA FACE AY PALE</i> AND THE LOUD BAND OF THE FIFTEENTH CENTURY Kenneth Kreitner	1
NEW LIGHT ON THE EARLY HISTORY OF THE KEYED BUGLE PART I: THE ASTOR ADVERTISEMENT AND COLLINS V. GREEN David Lasocki	11
TROMBONE SLIDE LUBRICATION AND OTHER PRACTICAL INFORMATION FOR BRASS PLAYERS IN JOSEPH FRÖHLICH'S <i>MUSIKSCHULE</i> (1813) Howard Weiner	51
THE MOUNTED BAND AND FIELD MUSICIANS OF THE U.S. 7TH CAVALRY DURING THE TIME OF THE PLAINS INDIAN WAR Bruce Gleason	69
TECHNOLOGICAL STUDY OF A BYZANTINE TRUMPET BELL Kilian Anheuser	93
BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2008–2009 Compiled by David Lasocki	103
<i>REVIEWS</i> By Edward H. Tarr, Ralph T. Dudgeon, Howard Weiner	113
GUIDELINES FOR CONTRIBUTORS	127

## DOI® NAME INDEX

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The Mounted Band and Field Musicians of the U.S. 7th Cavalry During the Time of the Plains Indian War	10.2153/0120090011004
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COVER: 7th Cavalry Band, Fort Abraham Lincoln, Dakota Territory, 1874.  
Chief Musician Felix Villiet Vinatieri probably is the cornetist seated in the middle  
of the first row, wearing darker-colored trousers.  
Courtesy of Yankton County (South Dakota) Historical Society.



## PRESIDENT'S MESSAGE

2009 had several highlights in store for the HBS. The Society hosted two European events this past year, a wonderful joint conference with the Galpin Society, *Making the British Sounds: A Conference on Instrumental Music and British Traditions*, and an all-day HBS session in conjunction with the CIMCIM meeting in Rome. Special thanks go to Sabine Klaus for leading the CIMCIM session and to Bradley Strauchen and Arnold Myers for organizing the British conference. The 2009 HBS Early Brass Festival at the University of Connecticut in New London boasted a number of excellent and thought-provoking talks as well as a series of fascinating performances. Particularly thrilling was the premiere, organized by Craig Kridel, of Clifford Bevan's composition *Mendelssohn's Seasons*. For the performance, Craig was joined by Ralph Dudgeon, David Loucky, Jeff Snedeker, and Doug Yeo. Following a recent EBF trend, other contemporary pieces for early brass were performed, including a work for natural trumpet ensemble, *Jump In*, by Jonathan Miller. This past year also marked the twenty-fifth anniversary of the Early Brass Festival. Over the years, the EBF has provided a forum for many interesting and important talks, spectacular performances, and some less-than-spectacular playing in the informal playing sessions—but that has been the beauty of the HBS Festival. If the likes of myself can gleefully play along with many of the greatest brass players active today, it bespeaks a welcoming spirit that should be a source of pride. A case in point that never fails to cheer me up is the memory of a mass reading that Henry Meredith organized at a Festival some years ago. I was honking along, having the time of my life, when Allan Dean, sitting directly in front of me, turned around and said, "Jeff, you still have it!"

On a slightly more serious note, the HBS Board continues to seek out and embrace young scholars and early brass performers and have them become active members of our community. HBS is entering its twenty-second year and we have helped nurture a vibrant community of musicians, including performer/scholars as well as enthusiastic amateurs. We hope to grow in this regard. Please let us know of your activities and the activities of musicians who might like to become involved in the HBS. This space in the *HBS Journal* is where I can publicly thank those who help the HBS. The HBS Board continues to provide great assistance. Special thanks must go our Editors, Stew Carter and Howard Weiner, Treasurer Jim Miller, Web Editor Bryan Proksch, Membership Secretary Charlotte Leonard, and webmaster Steve Lundahl.

This issue of *HBSJ* will be the last for David Lasocki's "Bibliography of Writings About Historic Brass Instruments." David has provided an invaluable service with his series, which he has compiled for the past twenty years. To our good fortune, Eva Heater of Yale University will take up the charge and continue the series, starting in the next volume of this journal and we thank her for that. I hope to see many of you at the 26th Early Brass Festival in Northfield, Minnesota.

*Jeffrey Nussbaum*



HISTORIC BRASS SOCIETY

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