

BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2013–2014

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This annual series of bibliographies includes listings of writings about Western and non-Western brass and lip-reed instruments, their makers, instrument construction, original performances situations, performers, performance practice, repertoire, depictions in works of art from Antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2013–June 2014, plus a few stragglers from 2012–13. It does not include reviews of books or recordings. Authors are welcome to submit citations of their latest works to me for next year's bibliography via email: eva.heater@yale.edu.

Bevan, Clifford. "To the Tuba, and Beyond." *International Tuba Euphonium Association Journal* 41/1 (Fall 2013): 69–71.

Bijlo, Marcel. "Een overlever in Oostenrijk: De cornetto—William Dongois en de Habsburgse blaasmuziek" ["A Survivor in Austria: the Cornett—William Dongois and Habsburg Wind Music"]. *Tijdschrift oude muziek* 29/2 (May 2014): 56–59.

An interview with the French cornett player William Dongois, leader of the ensemble Le Concert Brisé, discussing the ensemble's performances of Baroque music with Jean-François Madeuf playing natural trumpet.

Bonet, Javier. "A Lost Horn Concerto Is Found after 233 Years." *Horn Call* 44/1 (October 2013): 52–53.

Carter, Stewart. "Voices in the Desert: the Trombone Choir at the Martinez Indian Mission." *Historic Brass Society Journal* 25 (2013): 39–49.

Couturier, Jean-Louis. "Celestique: L'origine des sonneries de trompette de la Cavalerie." *Revue historique des armées*, no. 274 (2014): 65–77.

Damicone, Tiffany N. "The Singing Style of the Bohemians, Part 1—A Three Hundred Year Tradition of Czech Horn Playing." *Horn Call* 44/2 (February 2014): 94–102.

- Downey, Peter. "Michael Altenburg, the Trumpet Choir, and Sacred Music-Making in the Towns and Villages of Early Seventeenth-Century Saxony and Thuringia." *Historic Brass Society Journal* 25 (2013): 1–20.
- Driscoll, Matthew Thomas. "New Orleans Brass Band Traditions and Popular Music: Elements of Style in the Music of Mama Digdown's Brass Band and Youngblood Brass Band." D.M.A. document, University of Iowa, 2012. UMI no. 3526812.
- Dunn, Richard. "The Horn Music of Telemann." *Horn Call* 44/1 (October 2013): 60.
- "Earl Granstaff." *Black Europe*, vol. 2. Hambergen, Germany: Bear Family Productions, 2013: 256–60.
A profile of the jazz trombonist (1893 or 1894–1929).
- "Frank Withers." *Black Europe v. 2*. Hambergen, Germany: Bear Family Productions, 2013: 301–2. A profile of the jazz trombonist (1880–1952).
- Gennaro, R. Joe, and James H. Meckely. "The Posthorn Solo in Mahler's Symphony No. 3." *International Trumpet Guild Journal* 38/3 (March 2014): 70–71.
- "Harry Hednoff." *Black Europe v. 2*. Hambergen, Germany: Bear Family Productions, 2013: 322–24.
A profile of the jazz trombonist (1896–1982).
- Hausback, Jason M. "Dario Castello's Music for Sackbut: The 'Sonate concertate in stil moderno' (1629)." D.M.A. document, University of North Texas, 2013. UMI no. 3579208.
- Heater, Eva M. "Bibliography of Writings About Brass Instruments, 2012–13." *Historic Brass Society Journal* 25 (2013): 51–55.
- Herbert, Trevor. *Music & the British Military in the Long Nineteenth Century*. Oxford and New York: Oxford University Press, 2013. ISBN 9780199898312
- Holmes, Aaron David. "The Evolution of Instrument Design and its Influence on Trumpet Repertoire." D.M.A. document, University of Maryland, College Park, 2013. UMI no. 3574149.
- Hunsaker, Leigh Ann. "Baroque Trumpet Study in the United States: an Update." *International Trumpet Guild Journal* 38/4 (June 2014): 15–37.
- Kalker, Johan van, and Albert R. Rice, "The Musical Instruments in Lodewijk Plattner's Auction (1843)." *Galpin Society Journal* 67 (March 2014): 217–30.

- Kampmann, Bruno. "Catalogue Martin U.S.A. 1917." *Larigot* 50 (October 2012): 14–27.
- . "Le Serpentarium 2013." *Larigot* 52 (July 2013): 6–7.
- Kitsen-Abelson, Matthew. "Fanfaring His Way to the Top: the Legendary Brilliance of Herbert L. Clarke." *International Trumpet Guild Journal* 38/2 (January 2014): 32–33.
- Klaus, Sabine. *Trumpets and Other High Brass*, vol. 2: *Ways to Expand the Harmonic Series*. Vermillion, SD: The National Music Museum, 2013. ISBN 9780984826926
- . "Valve Trumpet in 5-ft G by F. Besson." Historical Instruments Window. *International Trumpet Guild Journal* 38/4 (June 2014): 56.
- . "Cornet in A by Schuster & Co., Markneukirchen, Germany, ca. 1900." Historical Instruments Window. *International Trumpet Guild Journal* 38/3 (March 2014): 46.
- . "Cornet in B-Flat by Henry Distin, London, ca. 1860." Historical Instruments Window. *International Trumpet Guild Journal* 38/2 (January 2014): 46.
- . "Cornophone Cornettino in B-Flat by F. Besson, London or Paris, ca. 1893." Historical Instruments Window. *International Trumpet Guild Journal* 38/1 (October 2013): 58.
- Koehler, Elisa. *Fanfares and Finesse: A Performer's Guide to Trumpet History and Literature*. Bloomington and Indianapolis: Indiana University Press, 2014. ISBN 9780253011794.
- Kolman, Barry Araujo. *The Origins and Early History of American Wind Music: Instrument Makers, Composers, Instructional Methods, and Ensemble Performance*. Lewiston, NY: The Edwin Mellen Press, 2013. ISBN 9780773443518.
- Loren, Michael. "A Little Leitgeb Research." *Horn Call* 44/2 (February 2014): 65–70.
- "Marguerite Dufay dans son repertoire." *Larigot* 52 (July 2013): 29.
A portrait of the Parisian café-concert trombone player in 1899. From the collection of Jean-François Picard.
- Matusik, Benedyct. Muzyka na trąbki i kotły: Historia i znaczenie zawodowej organizacji muzyków w kontekście współczesnej praktyki wykonawczej* [Music for trumpet and

timpani: History and importance of professional organizations of musicians in the context of contemporary performance practice”] Krakow: Akademia Muzyczna w Krakowie, 2013. ISBN 9788362743209.

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Orsen, Jason A. “The Italian Double Concerto: A Study of the Italian Double Concerto for Trumpet at the Basilica of San Petronio in Bologna, Italy.” D.M.A. document, University of Cincinnati, 2013. UMI no. 3599103

Reily, Suzel Ana, and Katherine Brucher, eds. *Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making*. Farnham, Surrey, England / Burlington, VT: Ashgate. ISBN 9781409444220.

Richardson, William Stone. “The International Trumpet Making Workshop: An Interview with Robert Barclay and Richard Seraphinoff.” *International Trumpet Guild Journal* 38/1 (October 2013): 54–57.

Rostang, Christophe. “Francois Georges Auguste Dauverne, et les trompettistes de l’orchestre de l’Opera de Paris au XIXe siècle.” *Larigot* no. 26 special, June 2014.

Saez Romero, Antonio M., and Jose M. Gutierrez Lopez. “Sounds for Gods, Sounds for Humans: Triton Shell Horns in Phoenician and Punic Contexts from the Western Mediterranean.” In *Music & Ritual: Bridging Material & Living Cultures*. Berlin: Ekho Verlag, 2013: 63–92.

Schicker, Wolfgang. “Saschen—Böhmen—Wien.” *Neue Zeitschrift für Musik, 2013 Class Aktuell*: 18. Discusses the history and use of the horn, especially in Saxony, Bohemia, and Vienna.

Shanks, John Gavin. “The Romance Attributed to Carl Maria von Weber and the Concertino of Ferdinand David: Insight and Interpretation.” D.M.A. document, University of Alabama, 2014. UMI no. 3620167.

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An interview with Edward Tarr regarding his recent edition of the trumpet concerto, s49/WOO1, by Johann Nepomuk Hummel.

Steiger, Adrian von, Marianne Senn, Martin Tuchs Schmid, Hans J. Leber, Eberhard Lehmann, and David Mannes. "Can We Look Over the Shoulders of Historical Brasswind Instrument Makers—Aspects of the Materiality of Nineteenth-Century Brass Instruments in France." *Historic Brass Society Journal* 25 (2013): 21–38.

Stephen, J. Drew. "Haydn and the Horn." *Haydn Society of Great Britain Journal* 32 (2013): 2–14.

Stock, Matthew Chris. "Belgian Trumpet Contest Pieces of the Conservatoire Royal de musique Liege 1876—1960." D.M.A. document, University of Oklahoma, 2012. UMI no. 3507418.

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An interview with cornett player Bruce Dickey, who performed at the Festival Oude Muziek Utrecht with his ensemble Concerto Palatino. They performed the *Missa Redemptoris* by Antonio Bertali.

Taylor, John M. "The Sousaphone Men of Sousa." *International Tuba Euphonium Association Journal* 41/3 (Spring 2014): 66–68.

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Woolley, Andrew. "Newly-Discovered Seventeenth-Century Trumpet Music in a Los Angeles Manuscript." *International Trumpet Guild Journal* 38/1 (October 2013): 73–74.

Where to Obtain Sources

Many academic journals are now available online full-text via several subscription services, such as JSTOR and International Index to Music Periodicals Full-Text. Many research libraries subscribe to them, making journal articles easier to obtain than ever before. No more standing at the photocopier! ProQuest (UMI) has thousands of titles of American theses and dissertations available for free pdf download for those affiliated with many colleges and universities. Please check with your favorite librarian to find out if your university library has this service. Print copies may also be purchased from UMI Dissertation Publishing, <http://www.proquest.com/en-US/products/dissertations/orderingres.shtml> or by telephone: (800) 521-0600. OCLC numbers and ISBN numbers, when available, have been provided to help with this process. Most, if not all of the items in this bibliography are available via interlibrary loan, and these numbers will also help when included with interlibrary loan requests. (Your librarian will thank you for the extra information.) In spite of all the technological marvels from the last twenty years that make research somewhat less burdensome, please never forget that your very best resource in your research is a librarian.

Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing horn and natural horn with many local ensembles, including the American Baroque Orchestra, she is also the author of articles, reports, and recordings reviews in music journals, has maintained a private studio for many years, and has been an adjunct professor of horn at Columbia University's Teachers College. She supports her horn habit by being a staff member of the Irving S. Gilmore Music Library at Yale University.