

BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2016–2017

By Eva M. Heater

This annual series of bibliographies includes listings of writings about Western and non-Western brass and lip-reed instruments, their makers, instrument construction, original performance situations, performers, performance practice, repertoire, depictions in works of art from antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2016–June 2017, plus a few stragglers from 2014–2015. It does not include reviews of books or recordings. ***Authors are welcome to submit citations for their latest works to me for next year's bibliography via email:*** eva.heater@yale.edu. This year's bibliography features many great D.M.A. dissertations! You folks are on fire!

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Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing horn and natural horn with many local ensembles, including the American Baroque Orchestra, she is also the author of articles, reports, and recordings reviews in music journals, has maintained a private teaching studio for many years, and has been an adjunct professor of horn at Columbia University's Teachers College. She supports her horn habit by being a staff member of the Irving S. Gilmore Music Library at Yale University.