



ANNEKE SCOTT - CV

EDUCATION & TRAINING

- Conservatorium van Amsterdam, Holland. Postgraduate Course (2002–2003). Professor: Teunis van der Zwart.
- Centre d'Études Supérieures de Musique et de Danse de Poitou-Charentes/Orchestre des Champs-Élysées, France (2000–2001). Mastère-Métier de l'Orchestre Classique et Romantique. Professors: Claude Maury and Martin Mürner.
- The Royal Academy of Music, London, UK (1996–2000). BMus Performance (Hons). LRAM in Brass Teaching. Professors: Pip Eastop, Andrew Clark and Derek Taylor.

ORCHESTRAL WORK:

- Current work includes principal horn of the following ensembles: Orchestre Révolutionnaire et Romantique and English Baroque Soloists (dir. Sir John Eliot Gardiner), Orchestra of The Sixteen (dir. Harry Christophers), Australian Romantic and Classical Orchestra, ensemble Pygmalion (dir. Raphael Picon), Dunedin Consort (dir. John Butt), Irish Baroque Orchestra (dir. Peter Whelan), Avison Ensemble (dir. Pavlo Beznosiuk), and The Kings Consort (dir. Robert King).
- Extensive period performance freelance experience since 2000 including guest work with Les Arts Florissant (principal), Orchestra of the Age of Enlightenment (principal), Europa Galante (principal), Concerto Copenhagen (principal), Capella Cracoviensis (principal), Il Giardino Armonico (principal), The Academy of Ancient Music (principal), Anima Eterna (principal), Les Musiciens du Louvre de Grenoble (principal), Concerto Köln (principal), Orchestra of the 18th Century (2nd horn) and Orchestre des Champs-Élysées (2nd horn).
- Frequent principal horn with The Australian Chamber Orchestra for their HIP work (2009–present).

MOST RECENT SOLO WORK:

- "Songs of Love, War and Melancholy". CD and UK tour with pianist Steven Devine (2015). "Beyond Beethoven" CD and tour forthcoming (2021).
- Recital duo with the fortepianist Kathryn Cok. Work has included selection as Oude Muziek (Netherlands) Artists 2008–2009 and Making Music (UK) Recital Artists 2008–2009. Solo recital disc (Beethoven, Krufft, Haydn and Leidesdorf) released in 2011 (Challenge Classics). Performances have included St Cecilia's Hall, Edinburgh (2009), The Buxton Festival (2011), and the Purcell Room, London (2012).
- Frequent concerto performances including: Mozart Concerti with the Australian Romantic and Classical Orchestra (2021), Mozart Concerti with NZBarok (2014), The Musical and Amicable Society (2007), The Avison Ensemble (2007) and The Corelli Orchestra (2008). The Haydn Concerti for the Suffolk Villages Festival (2003, 2011).
- Performances of the Britten Serenade and Still Falls the Rain with tenors including James Gilchrist and Nicholas Mulroy Ross International Festival (2008), English Song Festival (Tardebigge) (2008) and 2013 Britten Centenary celebrations.

CHAMBER MUSIC WORK:

Extensive chamber music experience including:

- Co-director of the Prince Regents Band - an 18th / 19th century period brass ensemble.
- Co-director of Boxwood and Brass - harmoniemusik ensemble specialising in 18th/19th century music.
- Member of Syrinx - a historic wind ensemble.
- Duo with harpist Frances Kelly.
- ensembleF2 - including performance of the Mozart Horn Quintet at the Wigmore Hall, London.
- Guest artist with Ironwood Chamber Ensemble (Australia). 2012.

TEACHING/EDUCATIONAL WORK & EXPERIENCE

- Fellow of the Higher Education Academy / Advance HE (awarded July 2020).
- Historic horn tutor for Trinity Laban Conservatoire of Music and Dance (2020-present).
- Historic horn tutor for the Royal Welsh College of Music and Drama (2014–present).
- Historic horn tutor for the University of Birmingham (2006–present).
- Teaching Music Online CPD course from Musitex (Music Teachers Extension College)/Musicians Union (completed April 2020).
- Author of the *Historic Horns Handbook* series. Volume 1 (“Natural Horn, an introduction”) published in 2019 (Plumstead Peculiar Press).
- Mentor for the Musicians Union/She Said So female mentorship scheme (2019).
- Horn teacher for the “Play with a Pro” website (2016-present). During summer 2020 I ran through this platform a ten week online CPD course for professional modern horn players wishing to improve their natural horn playing.
- Hourly paid lecturer on the “Learning and Teaching in Practice”, postgraduate course, Trinity Laban (2017–20).
- Hourly paid lecturer on the “Informed Performer” BMus course, Trinity Laban (2011–17).
- Historic horn masterclasses given for the Italian Brass Week, Amsterdam Conservatorium, Berlin Hochschule, Paris Conservatoire, Royal Welsh College of Music and Drama, Trinity Laban Conservatoire of Music and Dance, Royal Northern College of Music, Royal Irish Academy of Music, DIT Conservatoire of Music and Drama, University of North Carolina, Melbourne Conservatorium, Australian National Academy of Music, Queensland Conservatorium Griffith University, Sydney Conservatorium, Centro Superior de Música del País Vasco San-Sebastian (Musikene) and the Matusdo Horn Club (Japan).
- Tutor on annual natural horn day at Benslow Music Trust (tertiary level students and adult amateurs).
- External examiner for the Royal Academy of Music (2020 onwards).
- Research supervisor for undergraduate and masters students at the Royal Welsh College of Music and Drama (2018–present).
- External PhD examiner for Sydney Conservatorium (2015-2016).
- Supervisor for masters students at Conservatorium van Amsterdam (2014–2016) and Zürich Hochschule der Künste (2013–2014).

RESEARCH & PUBLICATIONS

Publications:

- Co-authored with John Chick and Arnold Myers: “The Cor Solo: History and Characteristics”, *Historic Brass Society Journal*, Vol 31, 2019, pp. 119– 133.
- “Developments in Instrument Design” in Hamilton, K. and Loges, N. (eds) *Johannes Brahms in Context* (Cambridge University Press, 2019).
- “Jacques-François Gallay – Playing on the edge.” In Allenbach, D. (ed.), *Romantic Brass. Französische Hornpraxis und historisch informierter Blechblasinstrumentenbau*. (Edition Argus, 2016).
- “Berlioz and the Horn.” *The Horn Player Magazine* (publication of the British Horn Society) Sept, 2015, pp. 22–27.
- “Measures to wynde the Horne’- early notational issues for the hunting-horn.” *The Consort: Journal of the Dolmetsch Foundation*. Vol. 69, 2013, pp 20–39.
- “Brahms and the Orchestral Horn: A Study in Inauthentic Performance.” *Historic Brass Society Journal*, Vol 23, 2011, pp. 119– 133.

Papers:

- “Another voice that sings: Portamento and timbral shifts on the natural horn”. Correct, but not Beautiful Performance Symposium II (September 2019, Sydney Conservatorium of Music/University of Music and the Performing Arts Vienna).
- “Observations on the Cor Solo” with Prof. Arnold Myers (University of Edinburgh). Historic Brass Society Conference (July 2017, New York University/Metropolitan Museum).
- “The revisionist history of fourth horn solo from Beethoven’s Ninth Symphony” Historic Brass Society Conference (July 2017, New York University/Metropolitan Museum).
- “The Celebrated Distin Family,” Music in Nineteenth-Century Britain Conference (June 2017, University of Birmingham).
- “ ‘Another voice that sings’: Technical musical and philosophical challenges for the voice and the natural/unnatural horn”. Vocality/Instrumentality Conference (January 2017, University of Huddersfield).
- ‘Yet on the other hand...’: varied early 19th century approaches to natural horn hand technique” History, Analysis, Pedagogy – Music Analysis Conference (July 2016, University of Nottingham).
- “Gallay – Cor naturel par conviction,” Romantic Brass Symposium Cor Chaussier (October 2013, Hochschule der Künste, Bern, Switzerland).

RECORDINGS & BROADCASTS

Extensive experience of recordings with leading period instrument ensembles, in particular Sir John Eliot Gardiner / English Baroque Soloists / Orchestre Révolutionnaire et Romantique), John Butt / The Dundin Consort, Raphaël Pichon / ensemble Pygmalion.

Significant recordings include:

- *Beyond Beethoven* Ries, Steup, Starke and Thurner with Steven Devine (piano), (Resonus Classics, 2021).
- *Le Cor Mélodique*: Gounod, Meifred, Gallay and Bremond, with Steven Devine (piano), (Resonus Classics, 2018).
- *Vivaldi x 2* Vivaldi double concertos. La Serenissima (Linn, 2017).
- *Russian Revolutionaries: Ewald and Böhme*. The Prince Regent's Band (Resonus Classics, 2017).
- *Rhinemaidens*. Raphaël Pichon / ensemble Pygmalion (Harmonia Mundi, 2016)
- *The Celebrated Distin Family*, The Prince Regent's Band (Resonus Classics, 2016).
- *Mozart: Stolen Beauties*, Mozart, Punto, Puzzi, M.Haydn. Ironwood Chamber Ensemble (ABC Classics, 2016).
- Vol. II *Danzi: chamber music for piano and winds*, ensembleF2. Disc includes the Op.44 Horn Sonata (Devine Music, 2015).
- *Songs of Love, War and Melancholy: the opera fantasias of Jacques-François Gallay* with Lucy Crowe (soprano) and Steven Devine (piano). (Resonus Classics, 2015).
- Vol. I *Danzi: chamber music for piano and winds*, ensembleF2. Disc includes the Op.28 Horn Sonata. (Devine Music, 2014).
- *Jacques-François Gallay: Chamber music for natural horn ensemble*, Les Chevaliers de Saint Hubert. (Resonus Classics, 2013).
- *Voices from the past Vol 1: horn. Instruments of the Bate Collection, Oxford*, various artists, (Classical Communications, 2013).
- *Préludes, Caprices, Fantasies – Concerts Cachés*, solo works by Jacques-François Gallay. (Resonus Classics, 2012).
- *Sonatas for horn and fortepiano*, Krufft, Beethoven, Haydn, Leidesdorf / Bellonci with fortepianist Kathryn Cok, (Challenge Classics, 2011).

Other broadcast experience includes:

- Extensive experience both as a performer and as a speaker on live radio and TV broadcasts in the UK, continental Europe, USA and Australia.
- Frequent appearances on BBC Radio 3's "In Tune".
- Interviewed by Tom Service for Berlioz – the Ultimate Romantic edition of "Hear and Now" (BBC Radio 3, 2019).
- Interviewed by Tom Service for the "The French Horn Unwound" edition of "The Listening Service" (BBC Radio 3, 2018).
- The Peoples Museum BBC2. Interviewed for TV documentary on horns housed in the University of Edinburgh collection, 2006.

MISCELLANEOUS

- Currently undertaking a part time performance practice / musicology PhD at the University of Birmingham.
- Awarded the International Horn Society "Punto Award" in 2019.
- Participated in and successfully completed the Orpheus Institute's "Artistic Research in Music - an Introduction" MOOC, May 2019.
- Elected a Fellow of The Royal Academy of Music in 2018.
- Elected a Fellow of the Royal Society for the Encouragement of Arts, Manufactures and Commerce in 2017.
- Elected a member of The Royal Society of Musicians in 2014.
- Elected an Associate of The Royal Academy of Music in 2007 in recognition of distinction in the music profession.
- Contributor of a number of articles to the British Horn Society's publication *The Horn Player*.