



HISTORIC BRASS SOCIETY

The **Historic Brass Society** is the international community of professional and amateur players, researchers, instrument makers and enthusiasts of historical brass instruments.

The interests of the HBS encompass the entire range of early brass music, literature and historical performance practice, from antiquity through the present, including the natural trumpet, natural horn, early trombone, cornetto, serpent, keyed bugle, keyed trumpet, early valve horn, 19th-century brass instruments and the development of jazz.

Receive *Historic Brass Today* (online) and the *Historic Brass Society Journal* (print) and stay connected.

The HBS publishes the scholarly, refereed journal, the *Historic Brass Society Journal*, and articles and reviews in its multilingual newsletter *Historic Brass Today*.

The HBS also conducts brass symposia and supports special study sessions in collaboration with other organizations.

It maintains a student support fund which assists young people in attending events.

The HBS has established the *Christopher Monk Award*, an annual award presented to an individual for outstanding contributions to the scholarship of early brass music.

Become a member: Students and Seniors \$35, regular membership \$42, three-year special for \$110. Contact membership@historicbrass.org.

Consider Volunteering. HBS leadership roles are always needed, including positions on committees.

Share your ideas and interests and gain publishing experience by submitting to one of our publications.

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Belong to the community of brass music enthusiasts including performers, historians, instrument makers, conservators, composers, enthusiasts and others from across the globe and from diverse backgrounds.

Share your photos and video through Instagram, Facebook and YouTube.

Learn about upcoming events and find connections with those in your area.