



## CV Dr Adrian v. Steiger

\*14 September 1961

Swiss citizen

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### Education

2010–2013 Dr. phil. in Musicology, 2013, University of Bern (Prof. Anselm Gerhard).

Thesis on Karl Burri's collection of musical instruments

2005–2008 Master of Advanced Studies in Music Management, Bern University of the Arts

1981–1989 Teacher at higher secondary school, subject: Music, University of Bern

1984–1988 Trumpet degree, Bern Conservatory (now: Bern University of the Arts HKB)

### Employment history

2014– Klingendes Museum Bern: Director

2008– Bern University of the Arts HKB, Institute Interpretation: Research associate, some teaching

1989– Teacher at Köniz Music School and Gymnasium Lerbermatt

### Institutional responsibilities

2014– Foundation of the Burri Instrument Collection: Manager

2014– Bern University of the Arts: Coordinator of the research field "Musical Instruments"

### Research projects

- Tuba Ergonomics. Bern University of Applied Sciences 2019–2020. Project application and manager ([www.hkb-interpretation.ch/projekte/tuba-ergonomie](http://www.hkb-interpretation.ch/projekte/tuba-ergonomie))
- Fresh Wind. Wind instruments and research. SNF Agora 2018–2020. Project manager, curator of the exhibition, mediator (<http://p3.snf.ch/project-178522> / [www.fresh-wind.ch](http://www.fresh-wind.ch))
- The Sound of Brass. Materiality and acoustics of brass instruments KTI 2015–2018. Project manager, material analysis, historical investigation ([www.hkb-interpretation.ch/index.php?id=387](http://www.hkb-interpretation.ch/index.php?id=387))
- Eine klingende Sammlung der Holzblasinstrumente. Bern University of Applied Sciences 2015–2016. Project manager, historical investigation. ([www.hkb-interpretation.ch/projekte/eine-klingende-sammlung-von-holzblasinstrumenten](http://www.hkb-interpretation.ch/projekte/eine-klingende-sammlung-von-holzblasinstrumenten))
- Corrosion in Brass Instruments. SNF-Core 2013–2017. Project manager, conservation, organology (<http://p3.snf.ch/project-146330>)
- "Agilité, homogénéité et beauté". The Saxhorn in opera and military music. SNF-DORE 2011–2014. Project manager, historical and repertoire investigation, organology (<http://p3.snf.ch/project-136957>).
- Historisch informierter Blechblasinstrumentenbau. KTI 2010–2013. Project manager, material analysis, historical investigation, organology ([www.hkb-interpretation.ch/index.php?id=78](http://www.hkb-interpretation.ch/index.php?id=78))
- Deployment of the Karl Burri Collection. Bundesamt für Berufsbildung und Technologie 2010–2012. Organology, conservation ([www.hkb-interpretation.ch/index.php?id=139](http://www.hkb-interpretation.ch/index.php?id=139))
- The keyed trumpet. SNF-DORE 2007–2009. Historical investigation (<http://p3.snf.ch/project-116291>)

### Organisation of conferences

Nov. 2018 Fifth International Romantic Brass Symposium Bern  
(in collaboration with the Historic Brass Society)

- Feb. 2017 CIMCIM Annual congress 2017 and Fourth International Romantic Brass Symposium Bern
- Feb. 2014 Third International Romantic Brass Symposium Bern  
(in collaboration with the Historic Brass Society)
- Nov. 2012 Second Romantic Brass Symposium Bern
- Oct. 2010 Ein Blick zurück ins 19. Jahrhundert, Bern

## Research Output (last 5 years)

for a full list see

[www.hkb-interpretation.ch/fileadmin/user\\_upload/documents/Personen/Publist\\_AvS.pdf](http://www.hkb-interpretation.ch/fileadmin/user_upload/documents/Personen/Publist_AvS.pdf)

### Peer-reviewed publications in international scientific journals

New Insights into the Conservation of Brass Instruments, with Daniel Allenbach, Martin Ledergerber, Bernhard Elsener, David Mannes, Tiziana Lombardo, Federica Cocco, Marzia Fantauzzi, Antonella Rossi, Martin Skamletz, Martin Mürner, Marie Wörle, Emilie Cornet, Eberhard Lehmann, in: *Historic Brass Society Journal* 30 (2018), 85–101, DOI 10.2153/0120180011005

Aspects of the Late Keyed Trumpet: Some New Evidence, in: *Historic Brass Society Journal* 28, 2016, 121–134, DOI 10.2153/0120160011008

Hirsbrunner, a Swiss Family of Wind Instrument Makers, in: *Galpin Society Journal* LXIX (2016), 181–200, ISSN 0072.0127

Sax Figures. Can we deduce details of Adolphe Sax's instrument production from the sources?, in: *Revue Belge de Musicologie* LXX (2016), 129–148

### Peer-reviewed articles in books and proceedings

The German Trombone, Aspects of its Materiality, in: *Fifth Romantic Brass Symposium*, ed. by Adrian v. Steiger, Daniel Allenbach and Martin Skamletz, Schliengen (in print) (Musikforschung der Hochschule der Künste Bern, Vol. 16)

The Preservation of Played Historical Brass Instruments, in: *Corrosion of Brass Instruments. Fourth Romantic Brass Symposium*, ed. by Adrian v. Steiger, Daniel Allenbach and Martin Skamletz, Schliengen (in print) (Musikforschung der Hochschule der Künste Bern, Vol. 15)

«Agilité, homogénéité et beauté». The Saxhorn in the Context of the Opéra and Military Music, in: *Das Saxhorn. Adolphe Sax' Blechblasinstrumente im Kontext ihrer Zeit*, ed. by Adrian v. Steiger, Daniel Allenbach and Martin Skamletz, Schliengen 2019 (Musikforschung der Hochschule der Künste Bern, Vol. 13), 9–17

Methods for material analysis for historic brasswind instruments, with Marianne Senn, in: *Diagnostic and Imaging on Musical Instruments. Selected proceedings of the 1st and 2nd International Workshop 2010–2011 Ravenna Italy*, ed. by Emanuele Marconi, Firenze 2016, 203–212

Historisch informierter Blechblasinstrumentenbau. Ein Projekt zur Erforschung der Handwerkstechniken im Blechblasinstrumentenbau in Frankreich im 19. Jahrhundert, in: *Romantic Brass. Französische Hornpraxis und historisch informierter Blechblasinstrumentenbau, Symposium 2*, ed. by Daniel Allenbach, Adrian v. Steiger and Martin Skamletz, Schliengen 2016 (Musikforschung der Hochschule der Künste Bern, Vol. 6), 377–383

Zur Vermessung von Wandstärken historischer Blechblasinstrumente, in: *Romantic Brass. Französische Hornpraxis und historisch informierter Blechblasinstrumentenbau, Symposium 2*, ed. by Daniel Allenbach, Adrian v. Steiger and Martin Skamletz, Schliengen 2016 (Musikforschung der Hochschule der Künste Bern, Vol. 6), 431–438

Von der Trompete avec Clefs, der Klappentrompete und dem Flageolet. Neue Recherchen zu den Schulen für Klappentrompete und deren Autoren, in: *Romantic Brass. Ein Blick zurück ins 19. Jahrhundert*, ed. by Claudio Bacciagaluppi and Martin Skamletz, Schliengen, 2015 (Musikforschung der Hochschule der Künste Bern, Vol. 4), 92–110

**Oral contributions to international conferences**

Adrian v. Steiger: To play or to display. Towards guidelines for brass instruments, CIMCIM annual congress Paris, 6 February 2020

Adrian v. Steiger, Martin Tuchschnid: The Sound of Brass. 64 Historical Trombones – Material Analysis, Fifth International Romantic Brass Symposium Biel, 20–21 November 2018

Adrian v. Steiger: The alphorn – a Swiss shepherd's instrument? Animusic Organological Congress 2018 in Caldas da Rainha, Portugal. 6 July 2018

Adrian v. Steiger: Corrosion in Brass Instruments, Third International Historic Brass Symposium New York, 16 July 2017

Adrian v. Steiger: The pitch question – and how to talk about it, Galpin Society /American Musical Instrument Society, joint conference Edinburgh, 3 June 2017

Adrian v. Steiger: Interior Corrosion in Brass Instruments, CIMCIM Conference and Fourth International Romantic Brass Symposium Basel and Bern, 25 February 2017

Adrian v. Steiger: Brass Sheets for the Manufacture of Replica, ICOM/CIMCIM Conference Milano, 6 July 2016

Adrian v. Steiger: The Late Keyed Trumpet, Third Vienna Talk, University of Music and Performing Arts Vienna, 17 September 2015